

The Diary of Anne Frank

choreography - **Alla Rubina**

**Pedagogical Centre ACADEMIA
School "Parostok", Poltava**

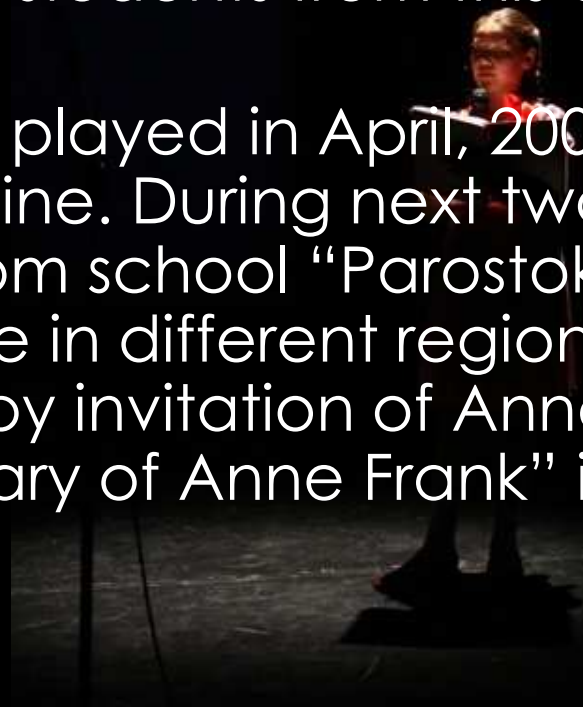
**with a support of
Anne Frank House, Amsterdam**



ORIGINS

In 2007 a famous Ukrainian choreographer Alla Rubina was offered to stage a dancing performance to accompany the travelling exhibition “Anne Frank: Lessons of History”, run by Anne Frank House, Amsterdam. Having the previous experience of cooperating with Pedagogical Centre ACADEMIA, Poltava, Mrs. Rubina chose students from this city to be actors in the ballet.

The first performance was played in April, 2007 in Belgorod-Dnestrovsky, Ukraine. During next two years young actors-volunteers from school “Parostok” presented the performance in different regions of Ukraine. In October, 2008, by invitation of Anne Frank House they played “The Diary of Anne Frank” in Amsterdam.



Since November, 2009 “The Diary of Anne Frank” is an independent project, hold by Pedagogical Centre ACADEMIA and school “Parostok”. The performance is being shown in different regions of Ukraine. Also, it has been presented at the International Children Theatre Festival SPUNK, dedicated to the 20th anniversary of UN Declaration on the Rights of the Child (Sweden), and International Tolerance Festival (Russia).



ABOUT

The performance fulfills educational mission, telling the audience in a dramatic way about history of Nazi movement in Germany, horrible outcomes of anti-Semitism and human rights violation during World War II. On the example of a simple Jewish girl's life-story spectators get the whole idea of the concept of tolerance and its importance nowadays. Artistic interpretation of real historical event contributes to a strong emotional reflection of Nazism.



THE PLOT

The performance presents the story of Frank's family from June, 12th, 1942, when Anne got the diary as a birthday present.

It starts from the overview of social and political situation in Nazi Germany in early 1930-s, and following by a short presentation of main characters goes through the main events that happened to them in 1942-1944 till the tragic death of most family members in concentration camps.

During the performance dancing compositions are combined with reading of the Diary abstracts and accompanied by slideshows.



ACTORS

The actors are students of secondary schools, not a professional dancers, nevertheless, they train regularly to show their best on the stage. Depending on stage facilities there are 20-25 actors in the play. Their average age is 12 to 15. All participants are deeply familiar with Anne Frank story and equipped with a significant knowledge on Holocaust and World War II issues. They speak fluent Ukrainian, Russian and English which allows to conduct verbal parts of the performance in three languages.



TECHICAL CHARACTERISTICS

The performance lasts about 1 hour. Beside dancing parts, it also includes songs and subtitled power-point presentations shown at the backstage. Sometimes after-play activities are also being held for spectators. Usually such activities last up to 1,5 hour and contain discussions and training sessions on tolerance issues.



REFERENCES

“You are doing a very important work... In the world where war is considered to be a usual way of ‘peace achievement’ we should do our best to prevent from horror of Holocaust coming back...”

From the letter of Anne Frank House

“This is a great performance! I do not think anyone will be able to draw a swastika after seeing it...”

Olena, spectator from Ukraine

“I wish more our students had opportunity to watch this play. We need it now”

Victoria, teacher from Sweden



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